

**LOGOS THEATRICUS PRODUCTIONS, INC. &
OUR LADY OF NAZARETH CATHOLIC CHURCH
PRESENT**



WRITTEN BY MARTY HAUGEN

IN COOPERATION WITH GIA PUBLICATIONS INC.
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DIRECTOR'S NOTES

The Gospel of Mark is the first and the shortest of all the gospel narratives. It is a story handed down from those who lived as close to the time of Jesus and his ministry, namely Peter and Paul. Mark accompanied Peter and Paul on their missionary journey. Scholars say that Mark continued sharing the stories shared by Peter and Paul after their death and this is how the Gospel of Mark originated.

The Gospel of Mark is the 'highlight' reel of the teachings and miracles of Jesus, the human one.

In my reflection of playing the role of Jesus, I associate myself as a member of the community of Mark. Given my musical abilities and my knowledge of scripture, I as cantor, have been chosen to hand down the stories, teaching others by using the gifts God has given to me. This also pertains to all actors involved in this production.

As we take you on this journey of the greatest story ever told, you are challenged to use your God-given gifts to live a life of peace and by being an example of the lessons that Jesus taught. Open your eyes to see; your ears to hear, and your heart to love our neighbor as ourselves just as the 'human one' did so long ago.

Daniel Keeley
Director

-ACT I: GALILEE-

Here Begins the Good News.....	Mark 1:1-3
There Is Life within the River.....	Mark 1:4-11
Follow Me.....	Mark 1:14-20
I Am Waiting for This Jesus.....	Mark 5:21-43
If Anyone Has Ears.....	Mark 4:1-9
Bread to Share.....	Mark 6:35-44
Night Storm.....	Mark 4:35-41
So Good to Be Here.....	Mark 9:2-13
Unless You Learn.....	Mark 9:33-37

10 MINUTE INTERMISSION

-ACT II: JERUSALEM-

Hosanna.....	Mark 11:1-33
The Wondrous Day of Our God.....	Mark 13:1-37
Now the Feast Is Drawing Near.....	Mark 14:1-2
Jesus Sat at Table.....	Mark 14:3-31
Crucifixion.....	Mark 15:27-39
Carol of the Thorn Tree.....	Mark 15:40-47
Song at the Empty Tomb.....	Mark 16:1-8

Logos Theatricus, (Theatre of the Word Productions) is a not-for-profit 501(c) (3) ecumenical theatre company comprised of artists and musicians of all ages from the Roanoke Valley. Since its beginning, Logos Theatricus' mission is to produce quality theatrical events that educate, entertain and enhance people's lives and to raise money for local charitable organizations.

A special offering will be collected to help support **NO BOUNDS**, a not-for-profit 501(c) (3) organization providing programs that envision cognitive independence for individuals intellectually disadvantaged by cognitive, behavioral and social/emotional challenges, 18 years and older.



Cast of Characters

In Order of Appearance

Narrators

Jena Holt

Tess Post

Akilah Ramsey

John the Baptist

John Hord

Jesus

Dan Keeley

Holy Comforter

Emily Kellner

Peter

Jeremy Bender

James

Jan Hodnett

John

Kevin Lewis

Woman with Hemorrhage

Nancy Cortes

Syro-Phoenician Woman

Jennifer Carter

Daughter of Syro-Phoenician woman

Reja and Juwan Moja

Masked Figures

Carolyn Alvarez

Tim Heffron

John Hord

Woman with Oil

Patty Ferguson

Crowd

Matthew Dunleavy

Elizabeth Francis

Andrew Sanders

CAST & CREATIVE

Nancy Cortes (Costume Designer / Hemorrhaging Woman)

Nancy is a founding member and a board member of Logos Theatricus Productions, Inc. Nancy has been in several productions of *Like Winter Waiting*, playing the role of Elizabeth and the Innkeeper. Nancy has also performed in *The Song of Mark* and *The Triangle Factory Fire Project*. Nancy has an MFA in Costume design from NC School of the Arts and has done costumes for Mill Mountain Theatre, Showtimers and Roanoke Children's Theater productions of *Camelot*, *Mame*, *Junie B. Jones*, a *Little Monkey Business* as well as *My Son Pinocchio* and *Annie Jr.* Nancy would like to thank her family for their love and support.

Dylan Francis (Sound Design / Operator)

Dylan is thrilled to be joining Logos Theatricus again for this production of *The Song of Mark*. Dylan has experience as a music director for multiple shows. He is employed by Stage Sound. We can't thank Dylan enough for his expertise and support of this show! Enjoy!

Elizabeth Francis (Choreographer, Assistant Stage Manager)

Elizabeth is delighted to join the family of Logos Theatricus once again for their production of *The Song of Mark*. Elizabeth currently works full time for Virginia Title Center, is a jazz, tap and musical theatre dance teacher for Star City School of Ballet, and is the stage manager for Southwest Virginia Ballet Company's main stage productions. She is grateful to her family and friends for their ongoing and unconditional support in her endeavors.

Joe Givens (Master Electrician/Light Board Operator):

Joe has been involved in theatre since 1968, beginning with his first production, *Look Homeward Angel* at Roanoke College. His work behind the scenes includes lights, sound, video, photography, and stage construction. He worked professionally as an AV/media specialist/electrician for over 50 years, 30 of which were with the Community College System in Southwestern Virginia. Joe now spends his time as an electrician, and looks after some of the electrical needs at OLN. Joe has been involved with Logos Theatricus since its inception in multiple capacities.

Ryan Jones (Technical Director / AV support)

Ryan has been technical director of all productions since the inception of Logos Theatricus with the production of *Children of Eden*. Ryan also has handled technical direction for numerous productions for William Fleming's Colonel's theater. Ryan is only on stage before and after the show, or during the show if something is really screwed up. So if he did his job right, you'll never even know he was there!

CAST & CREATIVE

Rose Guzi (Stage Manager / Assistant Director)

Rose has been involved with Logos Theatricus since its first production of *Children of Eden*. She has also been involved in *Like Winter Waiting* and *The Song of Mark*, both singing in the choir and as stage manager. She has also worked with Showtimers and Attic Productions. May this show touch your hearts and open your eyes and ears to its wonderful message.

Dan Keeley (Director, Jesus)

Dan is one of the co-founders of Logos Theatricus Productions Inc. and is proud to present along with the cast and crew, *The Song of Mark* to you this year. Dan's last appearance was as the Donkey in the Advent musical, *Like Winter Waiting*. Dan is excited to play the role of Jesus and thoroughly enjoyed working with the many talented people in this production. Dan has an extensive performance résumé as a musician, composer, arranger, conductor and actor. Dan would like to thank the many people who have shared their talents for this show, and most importantly his wife Donna, for her support all these years. Enjoy the show!

Tess Post (Choreographer / Narrator I)

Originally, from Norfolk, Va., Tess has literally been dancing all her life! As the Founding Artistic Director of Southwest Virginia Ballet, she raised the level of SVB to performing Company in Regional Dance America and established the *Nutcracker* in Roanoke as an annual favorite. Tess continues to teach classical Ballet at Star City School of Ballet. This is her sixth performance with Logos Theatricus, and the third production she has choreographed.

Carolyn Alvarez (Mask)

Carolyn is excited to be part of this show. The last time she was seen in a Logos production was as the Innkeeper in *Like Winter Waiting*. Some of her favorite roles include Mrs. Peacock in *Clue: On Stage*, Dottie in *Noises Off*, Widow Corney in *Oliver* and Mother in *A Christmas Story*. Many thanks to her family, especially her husband, Louis, for understanding her passion for acting and letting her "play" with her friends. Enjoy the show!

Jeremy Bender (Peter)

Jeremy is excited to be performing his first show with Logos Theatricus Productions, Inc. He is thankful for a wonderful and supportive cast and crew. Logos would like to thank Elizabeth Francis for encouraging Jeremy to try out for this amazing show!

CAST & CREATIVE

Jennifer Carter (Syro-Phoenician Woman)

Jennifer's artistic journey began with pirouettes, pliés, and the vibrant pulse of West African dance. Soon, melody took hold, her voice joining the rhythm, and fingers dancing on instruments. But it was under the theatre's spell, amidst the echoes of *Antigone's* defiance and the playfulness of *Kiss Me Kate*, that her true stage calling bloomed. This Roanoke native found a natural home in the spotlight, weaving tales through theatrical storytelling and dabbling in the magic of cinema and television. When the curtain falls, however, Jennifer embarks on adventures of a different kind – exploring new lands, basking in laughter with loved ones, and cherishing the moments that fuel her artistry. She, and the entire cast, invite you to share in this story, where every step, every note, and every melody reveals how the Community of Mark viewed The Anointed One, who came to change the world.

Patty Ferguson (Woman with Oil)

Patty is excited to be a part of her first Logos Theatricus production! She has been singing most of her life performing with Cappella Cantorum and The Shoreline Chorale in CT. Moving to Roanoke over 30 years ago, she joined The Chamber Singers and found her home at OLN as a member of the choir. Her involvement in choir performances with *Like Winter Waiting* and *The Song of Mark* have provided valuable experience and confidence for her new venture into a theatrical production. She hopes this Lenten season will bring you much peace as it has her while preparing for her portrayal of the woman with oil.

Tim Heffron (Mask)

Tim and his family members have appeared in several past Logos Theatricus productions. Twice Tim performed as one of the kings, and once as the parent in *Like Winter Waiting*. When Tim is not acting, singing, and dancing on stage, he is usually acting like a dad at home or working in a supporting role at the Basilica of St. Andrew. He was brilliant in his role as Controller at Franciscan University prior to going off-off-off-off-off-off Broadway in his new role as Director of Business Administration at the basilica. Of course, his favorite lead role has been that of father to four wonderful kids and husband to his beautiful and talented wife Lisa. Tim is thankful for the love of God and the support of his family and friends, without whom none of this would be possible.

CAST & CREATIVE

Jan Hodnett (James)

Jan is happy to be performing again with Logos Theatricus, after last appearing as Simon in the 2022 Advent musical, *Like Winter Waiting*. Among his other Logos credits are *Children Of Eden*, *Feast Of Life and The Triangle Factory Fire Project*. Jan has also performed locally since 2009 with Showtimers, Attic Productions and Star City Playhouse, in shows such as, *Annie*, *The Music Man*, *Bye Bye Birdie*, *Joseph and The Amazing Technicolor Dreamcoat*, *Cabaret*, *Gypsy*, and many others. He is a member of OLN and sings with the adult choir. He thanks you for attending this show and hopes you enjoy it.

Jena Holt (Narrator II)

Jena has been a part of several productions as a singer in the choir with Logos Theatricus and is excited to perform in her first role on stage! A native of Pittsburgh, PA, she has been a choir member in the OLN music ministry for over two decades. Jena is married to Jason, and together they have two children. The Holt family has proudly been very active members of OLN. Jena performed in musicals as very young girl in Pittsburgh, as well having several roles in plays and musicals during her high school days. Jena would like to thank her family for their love and support for her to return to stage after all these years! It has been a blessing to be a part of the amazing cast and crew of *The Song of Mark!* Enjoy the show!

John Hord (John the Baptist, Mask)

John is a native of Roanoke and, after stints in Oklahoma, Washington DC, and Pennsylvania, returned to the valley in 2012. He works from home as a software project manager for eResources, a web development company based in Florida. He has a background heavily influenced by music and is becoming more involved in activities at OLN. John's most recent role was that of a Shepherd in Logos Advent musical, *Like Winter Waiting*. John lives with his beautiful wife of 16 years, Sarah, and their three children Jacob, Sam, and Ginny.

Emily Kellner (Holy Comforter)

Emily Kellner is excited to be performing in her second Logos Theatricus production. She is a 14-year-old homeschooler who has been doing theatre since she was five years old. Her experience includes shows and classes with Roanoke Children's Theatre, Mill Mountain Theatre, PB&J Theatre Co., Logos Theatricus, as well as a homeschool theatre group. Some of her recent favorite performances include *Like Winter Waiting*, *Cookin' It*, and *Hallow*. Emily also has an interest in ventriloquism and history.

CAST & CREATIVE

Kevin Lewis (John)

Kevin has been a part of multiple Logos Theatricus productions. He's enjoyed portraying The Archangel, Gabriel, and most recently Joesph in *Like Winter Waiting*. Most recently he has been a part of *The Nutcracker* and will have a role in the upcoming Star City School of ballet production of *Romeo and Juliet*. Kevin is also a published author, having recently released "Can You Trust Me This Much?" Whether it's on paper or stage, Kevin enjoys the chance to bring characters to life.

Akilah Ramsey (Narrator III)

Born and raised in the Star City, Akilah was born to be a star! She has always been a performer whether at work or with some of the acting guilds of Roanoke City. Akilah has done a great deal of productions with Opera Roanoke including *Sweeney Todd*, *Carmen*, and *The Pirates of Penzance*. She's performed with *Showtimers* in *Rent* and *Amen Corner*. Akilah has performed with Virginia Children's Theatre in *The Addams Family*, *Madagascar* and more recently, *James and the Giant Peach*. Akilah is looking forward to this, her third performance with Logos Theatricus, as a narrator in *The Song of Mark*.

ORCHESTRA

Peyton Gentry (Percussion)

Peyton is a current graduate student at Virginia Tech completing a master's degree in Curriculum and Instruction. Last spring he completed his undergrad with a Bachelors of Arts with a dual-focus in both Music Education and Percussion Performance. Peyton is an active performer in the Blacksburg and Roanoke areas performing with groups such as the Roanoke Opera, Mill Mountain Theatre, Celtic Steel, and Winds of the Blue Ridge. Peyton has competed in PASIC's International Percussion Ensemble Competition placing 3rd and 4th place on separate occasions. After graduating, Peyton plans to teach middle school, elementary, or high school music and to stay in the area to continue performing.

Matthew Hart (Percussion)

Matt resides in Roanoke and is a member of Our Lady of Nazareth Catholic Church. Matt is a member of the church choir and plays as one of the choir's percussionists. Matt's background in music started in middle school as a trombone player, and served as drum major for his high school marching band from 2008-2010. Previous productions Matt performed in was *Like Winter Waiting* in 2022.

ORCHESTRA

Michael Havens (Electric Guitar)

Mike Havens is a Roanoke native and has been involved in music and playing guitar since age 12. He studied classical guitar performance at Radford University and at the University of Cincinnati, College Conservatory of Music. He is currently teaching guitar studies and audio production at Patrick Henry High School in Roanoke. Mike also performs regularly as a guest guitarist for the Roanoke Symphony Orchestra and guitar (and bassist) for Roanoke's Mill Mountain Theatre.

Jason Holt (Bass Guitar)

Jason Holt is a native of the Salem/Roanoke area. Jason has been worshipping at OLN for over 20 years with his wife, Jena, and family. In 2016, Jason went through RCIA to become a full member of the church. Jason has been playing bass guitar for 36 years and has been a member of the OLN Music Ministry for over 20 years. Jason has played in various local bands throughout his years in music and continues to do so in his free time. Jason enjoys spending time with his wife, family, and the new family pet, Francesca aka "Franki". Enjoy the show!

Ryan Hunt (Piano)

Ryan is a lifelong member of OLN and has been playing piano since the age of 5. Ryan's involvement with Logos Theatricus began in 2007 as Young Abel in *Children of Eden*, and has been a piano accompanist for most shows since then.

Rick Milan (Keyboards)

A former member of OLN, Rick has been serving as pianist for Valley Community Church for the past 17 years. He is a veteran of several local and regional bands over the last 40 years. Rick is again delighted to be able to join the rhythm ensemble of *The Song of Mark*, providing auxiliary keyboards.

Gene Post, (Acoustic Guitar, Props)

Gene only got involved with theater when he met and married Tess. He immediately started making props! Gene has been involved with Logos on the board for several years, performed as a King in *Like Winter Waiting*, and has been a musician for other shows.

Matt Shay (Percussion)

Matt is a local drummer/percussionist from Roanoke, VA. Playing since he was a small child, Matt has grown up to play regularly in local groups Copy Cat Syndrome, Ranger Maid, the Roanoke College Jazz Band, and others. Matt has been a drumline instructor for 3 years at Northside High School.

ORCHESTRA

Robbie Tastet (Wind Instruments)

Robbie started playing clarinet at the young age of 10. His playing style was highly influenced by legendary jazz musician, Pete Fountain. He played on stage in Atlantic City during the summers when he was 14 and 15 years of age at which time Pete Fountain came to the show to see him play. During high school, he played 1st B-flat clarinet and solo E-flat clarinet in the school symphonic band, that won the International Vienna Music Festival. He gained admission to North Texas State University Music School where Stan Kenton was the lead professor, and shortly after admission found himself on the road professionally traveling the United States playing the saxophone in Rock & Roll music. Robbie has always considered playing the clarinet a gift from God. After 18 months of travel, Rob determined that God was telling him that this was not his career path, so he came off the road and later married his wonderful wife Glenda. God provided more clarity and grace, and Rob has played clarinet in church on Sundays, ever since. Rob has played clarinet for many events at OLN and Logos Theatricus Productions.

Nancy Peterman (Viola)

A native of Roanoke, Nancy plays violin with the Valley Chamber Orchestra, the Bedford Symphony, and accompanies the Our Lady of Nazareth Choir. Recent ensemble work includes performances for the Alma Ensemble Society, the Roanoke County Library System, and St. Benedict's Catholic Church in Richmond. She is a former member of the Roanoke Symphony and the Charlottesville Community Orchestra. This is Nancy's second show with Logos Theatricus.

Nora Vitello (Conductor)

Nora served as music director in the most recent production of *Like Winter Waiting*, after playing flute for the previous production. She studied music education and flute performance at Virginia Tech. Nora teaches elementary music in Franklin County, and has enjoyed working with the talented musicians in this production of *The Song of Mark*.

PARISH CHOIR

Gabe Anderson

Jill Betters

Sharon Bidwell

Muriel Farley

Di Gagnier

Sharon Lemanski

Adele Madden

Sheryl Martin

Carol Sheahan

Bob Staniunas

Claire Staniunas

Mary Tousman

Mary Trudell

Rich Whitney

ORCHESTRA

Conductor	Nora Vitello
Pianist	Ryan Hunt
Keyboards	Rick Milan
Oboe and English Horn	Robbie Tastet
Viola	Nancy Peterman
Bass	Jason Holt
Acoustic Guitar	Gene Post
Electric Guitar	Michael Havens
Percussion	Peyton Gentry Matt Shay Matthew Hart

CHILDREN'S CHOIR

Assistant - Katie Brown

Yamileth Aguilar

Emma Baker

Willa Baker

Evelyn Beckner

Tyler Beckner

Ashling Carr

Patrick Carr

Lillian Del Angel

Lyla Del Angel

Teagan McDonagh

Trinity McDonagh

Addie Patrick

Kacey Patrick

Martin Price

Abby Richards

Maddie Richards

Bella Stefanik

Julia Tanious

Lydia Tanious

GUEST DANCERS

Courtesy of Southwest Virginia
Ballet & Pedro Szalay, Artistic
Director

Vivian Fernandez

Charlotte Firestone

Michaela Marton

Erin Potter

Sophia Walker

COSTUME ASSISTANTS & SEAMSTRESSES

Carol Sheahan

Sharon Lemanski

Lisa Heffron

*Dancers' costumes courtesy
of Southwest Virginia Ballet*

SET CONSTRUCTION

Bob Bidwell

Joe Davis

Jan Hodnett

Frank Lemanski

Johnny Mercer

Gene Post

Jim and Carol Sheahan

Jim Specht

PROPS

Gene and Tess Post

PRODUCTION STAFF

**Director / Music Coordinator
Choreographers**

**Dan Keeley
Tess Post
Elizabeth Francis
Nancy Cortes
Molly Cortes
Carol Sheahan**

**Costume Design
Costumes**

**Stage Manager/Assistant Director
Assistant Stage Manager
Staging /Props**

**Rose Guzi
Elizabeth Francis
Rich Whitney
Gene Post**

**Technical Director
Lights**

**Ryan Jones
Kevin Stefanik
Nathan Kellner**

Sound

**Dylan Francis
Ryan Jones**

**AV / Camera
Electrician
Promotion**

**Charlie Brown
Joe Givens
Rita Harris
Kevin Lewis
Patty Ferguson
David Hungate
Dr. Tina Bhandari
Gene Murano and WFIR
Jean Jadhon and WDBJ7**

SPECIAL THANKS

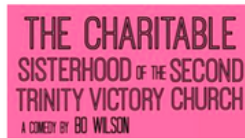
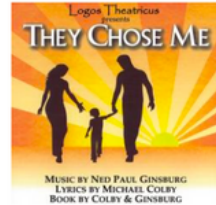
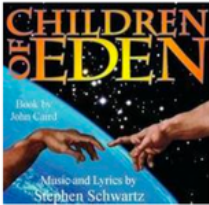
**Msgr. Patrick Golden and the OLN staff, especially Rita Harris
for organizing the ticket allocation**

**Reid Henion and Dylan Francis from StageSound Professional
Audio Services**

**Playbill design – Meghan Griffith, Ryan Hunt
Becky and Joe Kennedy from West End United Methodist
Church for the use of their hand bells**

**Jen Kellner for Backstage help
Nathan Kellner for AV help
Robbie and Glenda Tastet**

PAST PRODUCTIONS



For more information about
Our Lady of Nazareth Catholic Church:
Visit oln-parish.com, or call 540-774-0066.

Logos Theatricus Productions, Inc.
For more information about future productions, visit:
facebook.com/LogosTheatricusProductionsInc

All Donations are Tax Deductible. Checks can be made payable to
Logos Theatricus Productions, Inc. Thank you for your generosity!